

Robin Fiedler

Castle in the Sky
for Brass Band

Castle in the Sky
(Score conflated from the full and the Youth Band score as a legacy project with Regent Brass)

Written for Regent Brass and Camden Brass Band for *Adopt a Music Creator 2023*, with generous support from *Sound and Music*, the *PRS Foundation* and *Making Music UK*.

Instrumentation:

Soprano Cornet in Eb
Solo Cornets in Bb
Repiano Cornet in Bb
Second Cornets in Bb
Third Cornets in Bb

Solo Horn in Eb
1st Tenor Horn in Eb
2nd Tenor Horn in Eb

1st Baritone Horn in Bb
2nd Baritone Horn in Bb

Trombones in Bb
Bass Trombone

Euphonium

Tuba in Eb
Tuba in Bb

Percussion (3 Players)

Player 1 (Timpani, Tam Tam, Cymbals)
Player 2 (Xylophone, Tubular Bells, Tam Tam, Cymbals)
Player 3 (Xylophone, Glockenspiel, Wood Blocks)

Castle in the Sky was written in collaboration with and for Regent Brass and Camden Brass Band for *Adopt a Music Creator 2023*. *Adopt a Music Creator* is run by Making Music in partnership with Sound and Music, funded by PRS Foundation and the Philip and Dorothy Green Music Trust. I am using materials from two workshops led with the bands within the Scheme.

Thinking of brass band as a medium, I wanted to paint the image of something heavy and somewhat imposing, yet floating and moving flexibly. I associate brass instruments with having found (or returned to) one's core as a person and being able to act and engage with life from a grounded place. The castle, in its role as the base and centre of a ruling force or entity, is meant as a metaphor for this core, but it needs to defy gravity and float in order to remain flexible and open as we grow and go through life. Within the workshops, Regent Brass was set a task to improvise around images of extraordinary, alien-looking animals, whereas Camden Brass were imagining themselves to be superheroes, composing their own theme tunes. *Castle in the Sky* means to be an affirming synthesis and representative of the belief that as people, somewhere between dreaming big and embracing our quirks and strangenesses, we can become something that defies anything that pulls us back.

The motivic material from Camden Brass Band's workshop can be found in the ascending diminished triads in bars 7 onwards in the cornets and trumpets, the motive in the bass instruments from bar 17 onwards, at Figure E through to Fig. F, as well as the ascending chromatic line in the bass from bar 239 paired with the rhythmical figurations in cornets and trumpets at Fig. S.

Robin Fiedler, London, August 2023

Performance instructions:

1. The crosshead notes and glissandi from bar 77 onwards in the cornets and horns are to be interpreted as breathing air through the instrument whilst playing on the valves to create a breathy but busy noise like wind playing in a tree with leaves. The height of the note does not refer to a pitch but rather to the speed of the valve-playing, which will create a "busier" texture, which is supposed to calm down/fade out when the notated "pitch" drops to a triangle notehead as in bar 80 in the soprano cornet etc.

2. In all parts, the instruction "de niente" or "a niente" (usually signified with a hairpin and empty circle at the tip of it) means "start from as quietly as possible" or "go to as quietly as possible". I am aware, that this is dependent on the player's skill and the capacity of the instrument.

Castle in the Sky

for Brass Band

♩ = 100

E♭ Soprano Cornet

Solo B♭ Cornet
3 + 4
1 + 2
p < *mp* > *p* *sim. etc.* *mp* > *p* < *mp* > *p* *p* < *mp* > *p* *mp* > *p* < *mp* > *p*

Repiano B♭ Cornet

2nd B♭ Cornet
2
1
p < *mp* > *p* *sim. etc.* *mp* > *p* < *mp* > *p* *p* < *mp* > *p* *mp* > *p* < *mp* > *p*

3rd B♭ Cornet
2
1
p < *mp* > *p* *sim. etc.* *mp* > *p* < *mp* > *p* *p* < *mp* > *p* *mp* > *p* < *mp* > *p*

B♭ Flugelhorn

Solo E♭ Horn
p < *mp* > *p* < *mf* > *p*

1st E♭ Horn
breath only

2nd E♭ Horn
breath only

1st B♭ Baritone
p < *mp* > *p* < *mf* > *p*

2nd B♭ Baritone
p < *mp* > *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
1 player
p < *mp* > *p* *tutti*

E♭ Bass
fp < *fp* >

B♭ Bass
fp

Timpani
p

♩ = 100

Percussion 1
Cymbals
pp < *f* >

Percussion 2

7 A

Sop. Cor. *p* *mp* *fp* *fff*

Solo Cor. *sfp* *f* *mp* *p* *mp* *p* *fp* *fff* *p subito*

Rep. Cor. *mp* *mp* *mf* *fp* *fff* *p subito*

2nd Cor. *mp* *p* *mp* *p* *mp* *p* *fp* *fff*

3rd Cor. *mp* *mf* *mp* *mp* *fp* *fff*

Flug. *fp* *fff*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *fp* *fff*

2nd Tbn. *fp* *f* *fff*

Bs. Tbn. *mp* *f* *fp* *mf* *fff*

Euph. *fp* *f*

E^b Bass *p* *fp* *fff*

B^b Bass *mp* *fp* *fff*

Timp. *mf* *p* *fff*

Cym. *f*

Perc. 2

1 + 2
3, 4

l.v.

A

17

blow air through the instrument whilst playing on the valves

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Perc. 2

blow air through the instrument whilst playing on the valves

2 Players

1 + 2

3 + 4

t t t t t

mp

mf

f

p subito

breath only

breath only

t t t t t

mp

mf

t t t t t

mf

ord.

f

mf

poco

p

mf

mp

mf

f

mf

f

mf

f

l.v.

l.v.

l.v.

3

l.v.

Cymbals

Wood Blocks

B

25

Sop. Cor. *sfp* *f* *f*

Solo Cor. *mp* *f* *p* *3+4* *1+2* *3* *1+2* *p* *3+4* *p* *3+4*

Rep. Cor. *sfp* *f* *mf* *mf* *fp*

2nd Cor. *sfp* *f* *fp*

3rd Cor. *sfp* *f* *breath only* *p* *3* *p* *conza cord*

Flug. *mp* *mf* *p*

Solo Hn. *mp* *mf* *mf* *f* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *mf*

2nd Tbn.

Bs. Tbn. *mf* *3*

Euph. *sfp* *mf* *p*

E^b Bass *mf* *3*

B^b Bass *f* *mf* *mp* *3*

Timp. *mp* *f* *mp* *mf* *l.v.*

Cym. *l.v.* *To Tub. B.*

W.B. *To Glock.*

C

33

Sop. Cor. -

Solo Cor. *only 2*
p *p* *mp* *mf*

Rep. Cor. *conza enrd*
p *mp*

2nd Cor. *conza enrd*
p *mf* *f*

3rd Cor. *p* *mf* *f*

Flug. *mp* *f*

Solo Hn. *p* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* *p* *mp* *mp*

2nd Bar. *p* *p* *p* *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f* *mp*

Bs. Tbn. *f*

Euph. *Tutti*
p *mf* *f* *p* *mp* *sim.* *mf*

E^b Bass *f* *p* *mp*

B^b Bass *f* *p* *mp*

Timp. *p* *mp*

Cym. Tubular Bells
mp *mf* *mf* *f*

W.B. Glockenspiel
mp *mf* *mf* *f*

senza sord.
lontano

D

42

Sop. Cor. *mp* *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *p*

Solo Hn. *mf* *poco*

1st Hn. *mf* *poco*

2nd Hn. *mp* *sfp* *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp* *mf* *mp* *mf*

2nd Tbn. *mf* *sfp* *mp* *mf* *sfp*

Bs. Tbn. *mf* *f*

Euph. *p*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mf* *f*

Timp.

Tub. B. *mp* To Xyl.

Glock. *mp* *poco* To W.B. Wood Blocks

47

Sop. Cor. *mf* *f*

Solo Cor. *Tutti* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylophone

Tub. B.

W.B.

To Glock.

Glockenspiel

58

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *sfz*

2nd Cor. *ff* *ff*

3rd Cor. *f*

Flug. *mf* *ff* *ff*

Solo Hn. *sfz* *mf* *ff*

1st Hn. *sfz* *mf* *ff*

2nd Hn. *sfz* *mf* *ff*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f* *mf*

Bs. Tbn. *f* *f* *mf*

Euph. *mf* *mf* *ff*

E♭ Bass *f* *mf* *mf* *ff*

B♭ Bass

Timp. 3

Tubular Bells *mf*

Xyl. *mf*

Glock. *mf*

Xylophone

71

F *straight mute* *breath only* (change mute) **G** *cup mute* *mf*

Sop. Cor.

Solo Cor. *ff* *breath only* *t t t t t*

Rep. Cor. *straight mute* *breath only* (change mute)

2nd Cor. *ff* *straight mute* *breath only* (change mute)

3rd Cor. *f* *f* *breath only*

Flug. *fp* *fp*

Solo Hn. *mf* *fp* *fp* *breath only*

1st Hn. *mf* *fp* *fp* *breath only*

2nd Hn. *mf* *fp* *fp* *breath only*

1st Bar. *fp* *fp* *breath only*

2nd Bar. *fp* *fp* *breath only*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Bs. Tbn.

Euph.

E^b Bass *gliss.* *gliss.* *gliss.* *gliss.*

B^b Bass

Timp.

F *mf* *mf* *p* **G**

Tub. B.

Xyl. *f*

85 H

Cor Anglais:
Sop. Cor. *p* *breath only*
Solo Cor. *fp* *mf* (cup mute 1+2, 3+4)
Rep. Cor. *p* *breath only* (cup mute)
2nd Cor. *mf* *mp* (cup mute)
3rd Cor. *breath only*

Horns:
Solo Hn. *p* *f* *p* *f* *p*
1st Hn. *p* *f* *p* *f* *p*
2nd Hn. *p* *f* *p* *f* *p*

Trumpets:
1st Bar. *fp*
2nd Bar. *fp*

Trombones:
1st Tbn. *mp* *mf*
2nd Tbn. *mp* *mf*
Bs. Tbn. *f* *ff*

Euphonium: *breath only* *ff*

Basses:
E♭ Bass *gliss.* *ff*
B♭ Bass *ff*

Percussion:
Timp. *ff*

Other:
Tub. B.
Xyl.

H

97

Sop. Cor. *mf* *fp*

Solo Cor. *mf* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf*

Solo Hn. *mp* *mf* *mf < f* *p* *poco*

1st Hn. *mp* *mf* *mf* *f* *p* *poco*

2nd Hn. *p* *poco*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *fp* *fp* *fp* *fp* *mf*

Bs. Tbn. *ff* *f* *mp*

Euph. *mp* *mf* *ff* *mp* *mf* *mp*

E^b Bass *ff* *f* *mp* *mf*

B^b Bass *fp* *ff* *fp* *f*

Timp. *ff* *f* *To Cym.*

Tub. B. *f*

Xyl. *f* *ff*

I
I.v.

♩ = 140, Faster

104

Sop. Cor. *sfp* *f* *sfp* *senza sord.*

Solo Cor. *sim., senza sord.* *mp*

Rep. Cor. *sfp* *mf* *mf* *ff*

2nd Cor. *p* *sfp* *mp*

3rd Cor. *p* *sfp* *mp*

Flug. *mf* *ff*

Solo Hn. *mf* *f*

1st Hn. *mp* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn.

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *sf* *sf*

Timp. Cymbals *l.v. To Timp.*

Tub. B. *f* *p* *mp* *♩ = 140, Faster*

Xyl. *f* *To Glock.*

111

harmon mute

p

p

gliss.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E^b Bass

B^b Bass

Cym.

Timpani

p

mp

f

Tub. B.

mf

mf

f

f

l.v. To Cym.

Cymbals

Glock.

mf

f

mf

f

K

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

hit mouthpiece with the palm of your hand

hit mouthpiece with the palm of your hand

hit mouthpiece with the palm of your hand

breath only

f

f

f

mf

fp < *f*

mp

mfp

f

To Tub. B.
l.v.

K

Tubular Bells

To Cym.

Cymbals

p

p

p

p

130 *senza sord.*

Sop. Cor. *f* *pp*

Solo Cor. *f*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *breath only*

Flug. *breath only*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *hit mouthpiece with the palm of your hand* *mp* *f*

2nd Tbn. *hit mouthpiece with the palm of your hand* *sim.* *sim.*

Bs. Tbn. *hit mouthpiece with the palm of your hand* *sim.* *sim.*

Euph.

E♭ Bass

B♭ Bass *f* *fp*

Timp. *l.v.* *mf*

Cym. *f* *To Tub. B.* *Tubular Bells* *mp*

Glock. *mp*

137 $\text{♩} = 120$ **L**

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *ff*

2nd Cor. *breath only*

3rd Cor. *ff*

Flug. *breath only*

Solo Hn. *breath only*

1st Hn. *breath only*

2nd Hn. *breath only*

1st Bar. *breath only*

2nd Bar. *breath only*

1st Tbn. *breath only*

2nd Tbn. *breath only*

Bs. Tbn. *breath only*

Euph. *mp* *mf* *mf* *mf*

E^b Bass *mf* *mf* *mf* *mf*

B^b Bass *fp* *mf*

Timp. *ff* *ff* *pp*

Tub. B. *mp* *f* *p* *pp*

Glock. *f* *p*

145

Sop. Cor. *ff* *mp* **M**

Solo Cor. *ff*

Rep. Cor. *ff* *mp*

2nd Cor.

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp* *mf* *p* *mf* *Tutti*

E^b Bass *mf* *p* *mf*

B^b Bass *p* *mp* *p*

Timp. *ff* *p* *f* *l.v. To Cym.* **M**

Tub. B.

Glock.

154 ♩ = 100
N

Instrument Parts:
 Sop. Cor. *mf* *mf* *mf* *mp lontano* *p*
 Solo Cor. *mf* *mf* *mf* *mf* *p*
 Rep. Cor. *mf* *mf* *mf* *mp lontano* *p*
 2nd Cor. *mf* *mf* *mf* *mp lontano* *p*
 3rd Cor. *mf* *mf* *mf* *mp lontano* *p*
 Flug. *mp* *mp* *mp*
 Solo Hn. *pp* *mf*
 1st Hn. *pp* *mf*
 2nd Hn. *pp* *mf*
 1st Bar. *pp* *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bs. Tbn. *mf*
 Euph. *Tutti* *f*
 E♭ Bass *f*
 B♭ Bass *mf*
 Timp. *mf*
 Tub. B. *mf*
 Glock. *mf*

166 O

Sop. Cor. *p* *lontano*

Solo Cor. *p* *lontano* (only 1) 1 2

Rep. Cor. breathe out through the instrument *p* *lontano*

2nd Cor. *only 1* breathe out through the instrument *p* *lontano*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E^b Bass

B^b Bass

Timp. Cymbals To Tam Tam Tam Tam *p* *f* *p*

Tub. B. *p* *mp* O

Glock. *p* *mp*

177

Sop. Cor. *mp* *p*

Solo Cor. *mp* *p* *f* *Tutti* *p* *f*

Rep. Cor. *mp* *p* *f* *p* *f* *p*

2nd Cor. *mp* *p* *f* *Tutti* *only 1* *p* *f* *Tutti* *p*

3rd Cor. *mp* *p*

Flug. *f*

Solo Hn. *mp* *f* *mf* *f*

1st Hn. *mp* *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

Euph. *ff* *mf* *ff* *mf*

E^b Bass *ff* *mf* *ff* *mf*

B^b Bass

Timp. *To Timp.* *f*

Tub. B. *p* *p* *pp*

Glock. *p* *p* *pp*

(2 + 2 + 3)

185

Sop. Cor. *sfz sfz sfz sf*

Solo Cor. *sfz mf mf ff*

Rep. Cor. *fp mf mf ff*

2nd Cor. *fp mf sfz f sfz f sf*

3rd Cor. *fp sfz f sfz f sf*

Flug.

Solo Hn. *sfz f mp mf*

1st Hn. *sfz f mp mf*

2nd Hn. *mp*

1st Bar. *sfz f*

2nd Bar. *sfz f*

1st Tbn. *mp mf*

2nd Tbn. *mp mf mf f*

Bs. Tbn. *mp mf*

Euph. *mp sfz*

E^b Bass *p mp*

B^b Bass *f ff*

Timp. *f ff*

Tub. B. *To Tam Tam sfz ff l.v. To Tub. B.*

Glock.

190 **P**

Sop. Cor. *sfp*

Solo Cor. *straight mute only 1 mf*

Rep. Cor. *straight mute mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf f mf f*

2nd Bar. *mf f*

1st Tbn. *solo f sim poco gliss. f*

2nd Tbn.

Bs. Tbn. *mp f mp mf mp*

Euph. *solo f mf mp f*

E^b Bass *mf p f mf mp mf*

B^b Bass *mf fmp p mp f mp mf*

Timp. *To Cym. mf f*

Tub. B. **P** *Tubular Bells mf mp f mf mp*

Glock. *mf mp f mf mp*

205 Q

Sop. Cor. *sfp* *mp* *mp*

Solo Cor. *sfp* *mp* (change mute to cup)

Rep. Cor. *mf* *mf*

2nd Cor.

3rd Cor.

Flug. *mp* *mp* *mf* *poco*

Solo Hn. *p* *fp* *p*

1st Hn. *p* *fp* *p*

2nd Hn. *p* *fp* *p*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mp* *mf* *mf* *f*

2nd Tbn. *mp*

Bs. Tbn. *f*

Euph. *mp* *f* *mf* *f* *mf*

E^b Bass *mp* *fp* *f*

B^b Bass *f* *f*

Timp. Cymbals *p* *f* To Timp. *mp*

Tub. B. *mf* *mp*

Glock. *mf* *mp* *mp*

Q

R

218

Sop. Cor. *fp* *ff*

Solo Cor. *f* *mf* *f* *ff* *p* *senza sord.*

Rep. Cor. *fp* *ff* *p* *3* *3* *3* *3*

2nd Cor. *f* *ff* *p*

3rd Cor. *p*

Flug. *f* *p* *fp*

Solo Hn. *mf* *p* *fp* *mp*

1st Hn. *fp* *p* *fp* *mp* *mp*

2nd Hn. *fp* *p* *fp* *mp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *f* *ff* *f* *mf*

2nd Tbn. *f* *mp* *f* *mf*

Bs. Tbn. *f* *mp* *f* *mf*

Euph. *f* *f* *ff*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Cym.

Tub. B. *mp*

Glock. *mf*

R

228

Sop. Cor. *mp* *mf* senza sord. *mf* *mf* *Tutti*

Solo Cor. *mf* *mf* *mf* *Tutti*

Rep. Cor. *mf* *mf* *mf* *Tutti*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

Bs. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass

Cym. Timpani *p* *f* l.v. l.v. l.v. l.v.

Tub. B. *f* To Cym.

Glock.

235

Sop. Cor. *fff*

Solo Cor. *fff* 2 players on top note *f senza dim.*

Rep. Cor. *fff* *f senza dim.*

2nd Cor. *fff* *f senza dim.*

3rd Cor. *fff* *f senza dim.*

Flug. *fff* *f senza dim.*

Solo Hn. *fff* *f senza dim.*

1st Hn. *fff* *f senza dim.*

2nd Hn. *fff* *f senza dim.*

1st Bar. *fff* *f senza dim.*

2nd Bar. *fff* *f senza dim.*

1st Tbn. *fff*

2nd Tbn. *fff*

Bs. Tbn. *fff*

Euph. *fff*

E \flat Bass *fff*

B \flat Bass *fff*

Timp.

Tub. B.

Glock. *fff*

262

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *f* *fff*

2nd Bar.

1st Tbn. *fff*

2nd Tbn. *f* *fff*

Bs. Tbn. *fff*

Euph.

E^b Bass *fff*

B^b Bass *fff*

Timp. *fff* l.v.

Tub. B. *fff* *mf* Poco meno mosso e ritardando

Glock. *fff* *mf*