Robin Fiedler

Castle in the Sky

for Brass Band

Castle in the Sky
(Score conflated from the full and the Youth Band score as a legacy project with Regent Brass)

Written for Regent Brass and Camden Brass Band for *Adopt a Music Creator 2023*, with generous support from *Sound and Music*, the *PRS Foundation* and *Making Music UK*.

Instrumentation:

Soprano Cornet in Eb
Solo Cornets in Bb
Repiano Cornet in Bb
Second Cornets in Bb
Third Cornets in Bb

Solo Horn in Eb
1st Tenor Horn in Eb
2nd Tenor Horn in Eb

1st Baritone Horn in Bb
2nd Baritone Horn in Bb

Trombones in Bb
Bass Trombone

Euphonium

Tuba in Eb
Tuba in Bb

Percussion (3 Players)

Player 1 (Timpani, Tam Tam, Cymbals)
Player 2 (Xylophone, Tubular Bells, Tam Tam, Cymbals)
Player 3 (Xylophone, Glockenspiel, Wood Blocks)

Castle in the Sky was written in collaboration with and for Regent Brass and Camden Brass Band for *Adopt a Music Creator 2023*. Adopt a Music Creator is run by Making Music in partnership with Sound and Music, funded by PRS Foundation and the Philip and Dorothy Green Music Trust. I am using materials from two workshops led with the bands within the Scheme.

Thinking of brass band as a medium, I wanted to paint the image of something heavy and somewhat imposing, yet floating and moving flexibly. I associate brass instruments with having found (or returned to) one's core as a person and being able to act and engage with life from a grounded place. The castle, in its role as the base and centre of a ruling force or entity, is meant as a metaphor for this core, but it needs to defy gravity and float in order to remain flexible and open as we grow and go through life. Within the workshops, Regent Brass was set a task to improvise around images of extraordinary, alien-looking animals, whereas Camden Brass were imagining themselves to be superheroes, composing their own theme tunes. *Castle in the Sky* means to be an affirming synthesis and representative of the belief that as people, somewhere between dreaming big and embracing our quirks and strangenesses, we can become something that defies anything that pulls us back.

The motivic material from Camden Brass Band's workshop can be found in the ascending diminished triads in bars 7 onwards in the cornets and trumpets, the motive in the bass instruments from bar 17 onwards, at Figure E through to Fig. F, as well as the ascending chromatic line in the bass from bar 239 paired with the rhythmical figurations in cornets and trumpets at Fig. S.

Robin Fiedler, London, August 2023

Performance instructions:

1. The crosshead notes and glissandi from bar 77 onwards in the cornets and horns are to be interpreted as breathing air through the instrument whilst playing on the valves to create a breathy but busy noise like wind playing in a tree with leaves. The height of the note does not refer to a pitch but rather to the speed of the valve-playing, which will create a "busier" texture, which is supposed to calm down/fade out when the notated "pitch" drops to a triangle notehead as in bar 80 in the soprano cornet etc.

2. In all parts, the instruction "de niente" or "a niente" (usually signified with a hairpin and empty circle at the tip of it) means "start from as quietly as possible" or "go to as quietly as possible". I am aware, that this is dependent on the player's skill and the capacity if the instrument.

Transposing Score

This work was developed for Regent Brass and Camden Brass Band as part of the Adopt a Music Creator project, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.

Castle in the Sky

for Brass Band

Robin Fiedler

♩ = 100

E♭ Soprano Cornet

Solo B♭ Cornet

3 + 4

1 + 2

sim. etc.

Repiano B♭ Cornet

2nd B♭ Cornet

2

1

sim. etc.

3rd B♭ Cornet

2

1

sim. etc.

B♭ Flugelhorn

Solo E♭ Horn

breath only

1st E♭ Horn

breath only

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1 player

tutti

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

♩ = 100

Cymbals

Percussion 1

Percussion 2

7

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Perc. 2

1 + 2

3, 4

subito

l.v.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Perc. 2

blow air through
the instrument whilst
playing on the valves

t t t t t

mp

2 Players

mf

1 + 2

f

3 + 4

blow air through
the instrument whilst
playing on the valves

mf

f

breath
only

ord.

p subito

mf

breath
only

t t t t t

breath
only

t t t t t

mp

mf

t t t t t

mp

poco

mf

f

f

mf

p

mf

mp

mf

f

mf

p

mf

f

mf

3

l.v.

f

Cymbals

l.v.

p

l.v.

p

f

Wood Blocks

B

25

Sop. Cor.
straight mute
sfp f
f

Solo Cor.
mp f
3 + 4 t t t t
blow air through the instrument whilst playing on the valves
t
1 + 2
3
p
3 + 4
1 + 2
p 3 + 4

Rep. Cor.
straight mute
sfp f mf mf
fp

2nd Cor.
straight mute
sfp f
blow air through the instrument whilst playing on the valves

3rd Cor.
straight mute
sfp f
breath only
t t t t
t
blow air through the instrument whilst playing on the valves
p
3
senza sord
p

Flug.
mp mf
p

Solo Hn.
mp mf
mf
f
mf
p

1st Hn.
p

2nd Hn.

1st Bar.
p
p

2nd Bar.
p
p

1st Tbn.
mf

2nd Tbn.

Bs. Tbn.
3
mf

Euph.
sfp mf
p

E♭ Bass
mf

B♭ Bass
f
mf
mp

Timp.
l.v.
mp f mp mf

B

Cym.
l.v.
To Tub. B.

W.B.
To Glock.

C

33

Sop. Cor.

Solo Cor.

only 2

Rep. Cor.

senza sord

2nd Cor.

senza sord

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tutti

sim.

E♭ Bass

B♭ Bass

Timp.

C

Tubular Bells

Cym.

Glockenspiel

W.B.

42

D

senza sord.
lontano

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. B.
Glock.

poco

To Xyl.

To W.B.

Wood Blocks

47

Sop. Cor.

Solo Cor.

Tutti

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

W.B.

To Glock.

Xylophone

Glockenspiel

E

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

molto cresc.

l.v.

E

To Tub. B.

Xyl.

Glock.

58

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xyl.
Glock.

Tubular Bells
Xylophone

71

F

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Xyl.

straight mute

breath only

(change mute)

cup mute

t t t t t

(change mute)

gliss.

85

H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

H

Tub. B.

Xyl.

breath only

cup mute

1 + 2

3 + 4

gliss.

I

97

(2 + 2 + 3)

Sop. Cor.

Solo Cor.

(3 + 4)

1 + 2

3 + 4

(3 + 4)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

poco

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

To Cym.

Timp.

I

l.v.

Tub. B.

Xyl.

104

♩ = 140, Faster

senza sord.

sim., senza sord.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. B.
Xyl.

Cymbals

l.v.

To Timp.

♩ = 140, Faster

To Glock.

Glockenspiel

111

harmon mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Timpani

Tub. B.

l.v. To Cym.

Cymbals

Glock.

gliss.

p

mf

f

mp

(f)

119

K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

breath only

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

hit mouthpiece with the palm of your hand

1st Tbn.

hit mouthpiece with the palm of your hand

2nd Tbn.

hit mouthpiece with the palm of your hand

Bs. Tbn.

Euph.

E♭ Bass

gliss.

gliss.

B♭ Bass

Timp.

l.v.

To Tub. B.

l.v.

K

Tubular Bells

To Cym.

Cymbals

Cym.

Glock.

130

Sop. Cor.
senza sord.
f
pp

Solo Cor.
f

Rep. Cor.
f
mf

2nd Cor.
f

3rd Cor.
breath only

Flug.
breath only

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
hit mouthpiece with the palm of your hand
mp
f

2nd Tbn.
hit mouthpiece with the palm of your hand
sim.
sim.

Bs. Tbn.
hit mouthpiece with the palm of your hand
sim.
sim.

Euph.

E♭ Bass
f

B♭ Bass
fp

Timp.
l.v.
mf

Cym.
To Tub. B.
f
Tubular Bells
mp

Glock.
mp

137

♩ = 120

L

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

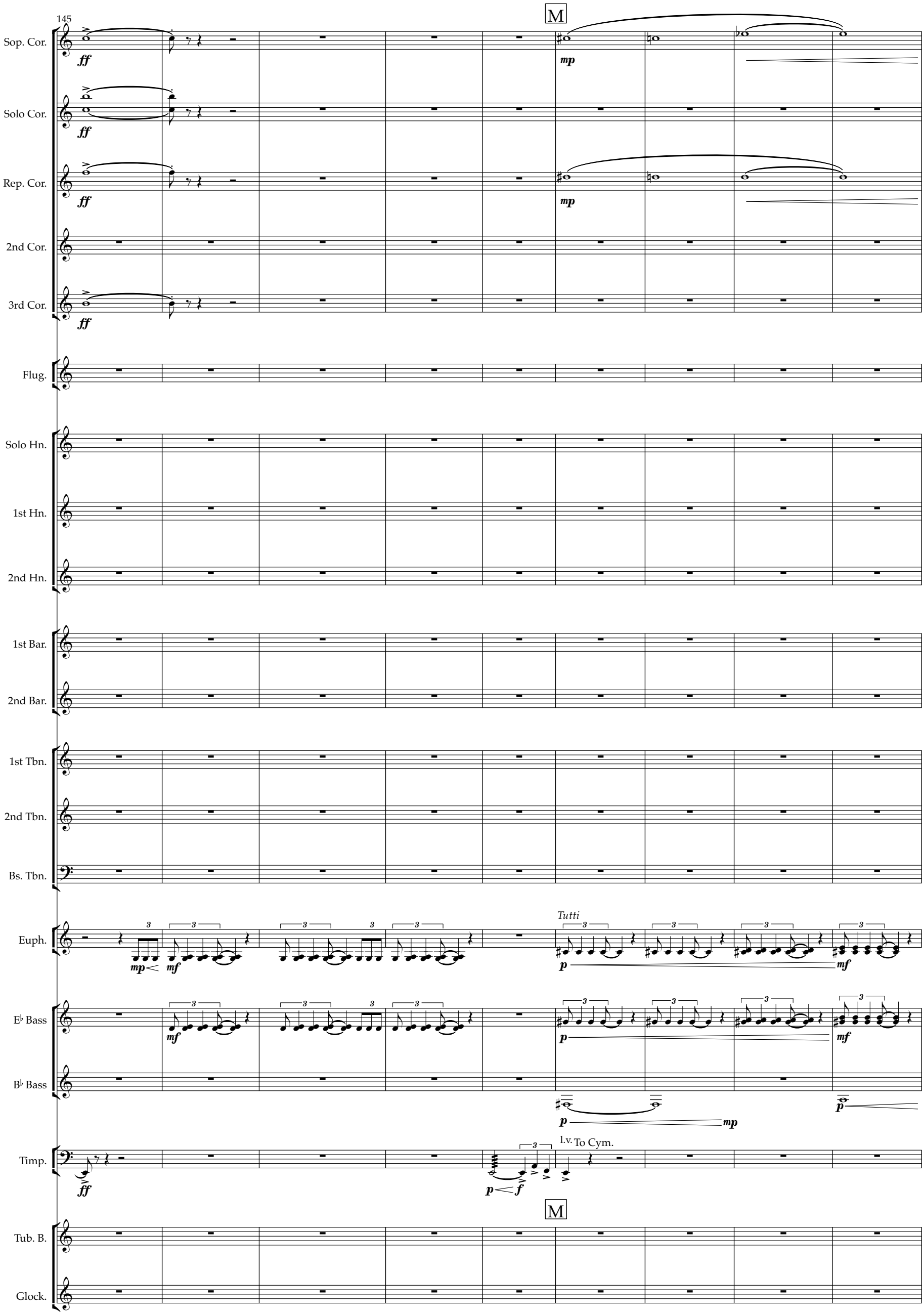
Tub. B.

Glock.

f *ff* *mp* *mf* *fp* *p* *pp*

breath only

3


145
M
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. B.
Glock.
Tutti
l.v. To Cym.
M

154

♩ = 100

N

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Glock.

mf *mp* *p* *pp* *f* *mfp*

lontano

only 2

1 2

Tutti

3

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Glock.

O

only 1

breathe out through the instrument

breathe out through the instrument

(only 1)

1

2

p *lontano*

p *lontano*

p *lontano*

p *lontano*

Cymbals

To Tam Tam

Tam Tam

p ***f*** ***p***

p ***mp***

p ***mp***

177

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. B.
Glock.

Tutti
only 1
To Timp.

185

(2 + 2 + 3)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

To Tam Tam

Tam Tam

l.v.

To Tub. B.

Glock.

190

P

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

P

Tub. B.

Glock.

straight mute

only 1

straight mute

solo

sim

gliss.

poco

solo

To Cym.

Tubular Bells

205

Q

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Glock.

only 2

(change mute to cup)

poco

Cymbals l.v.

To Timp.

l.v.

l.v.

218

R

Sop. Cor.

Solo Cor.

cup mute

senza sord.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

R

Tub. B.

Glock.

228

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Tub. B.

Glock.

mp

mf

senza sord.

1

1 + 2

1 + 2 + 3

Tutti

mf

mf

mp

mf

mp

Timpani

p

l.v.

f

To Cym.

f

235

Sop. Cor.

Solo Cor.

2 players on top note

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Glock.

fff

f senza dim.

239

S

Sop. Cor.

Solo Cor.

1 + 2

3 + 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S

Cymbals

Tub. B.

To Tub. B.

Tubular Bells

Glock.

247

accel.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tub. B.
Glock.

T

255

♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T ♩ = 120

Tub. B.

Glock.

262

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *f* *fff*

2nd Bar.

1st Tbn. *fff*

2nd Tbn. *f* *fff*

Bs. Tbn. *fff*

Euph.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* l.v.

Tub. B. Poco meno mosso e ritardando

Glock. *fff* *mf*